Nina Lucia Rodriguez

b.1996, Springfield, MA

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BIO

Nina Lucia Rodriguez (she/they) is a multidisciplinary artist based in Brooklyn, New York. Some of the forms in which she works include performing, screenwriting, poetry, directing, and devising. Nina is a *Western Mass Puerto Rican*™ and enjoys both leaf peeping and roasting an entire pig on a spit. She has aided in developing new work with theaters across the northeast such as the Williamstown Theater Festival, Playwright's Horizons, and Hartford Stage. She's a co-writer of the web series, *Gro Up*, for which she also directed the pilot episode. *Gro Up*'s pilot was shown at the Reel Sisters of the Diaspora Film Festival, the Pan African Film and Arts Festival, and Martha's Vineyard Virtual Film Festival. Nina has a Bachelor of Arts in acting and a minor in comedy from Emerson College. Although she did complete her degree, she considers herself a "clown school dropout". Nina is dedicated to taking risks, collaborating with other artists, and engaging with the communities that surround their art.

EDUCATION

Emerson College, Boston, MA - B.A. Theatre Studies: Acting (Minor in Comedy Writing and Performance)
SEPTEMBER 2015 - MAY 2019 SUMMA CUM LAUDE

WORKS

2023/2024- En Parábola/ Conversations on Tragedy Part I - Multi Channel Video Installation

- A film in 3 channels, opened at Amant on March 14, 2024
- Co-writer and performer, d. Natalia Lasalle Morillo

2023- Season 1, Gro Up - Web Series

Co-writer

2022- Gro Up, "What's a Chive?" - Web Series Pilot

- Co-writer/Director of 15 minute web series dark comedy pilot about formerly incarcerated teens
- Streaming in 2025 on Kweli TV

2021- And That's the News - Short Experimental Animated Film

Creator/Animator/Vocals of short film about flooding in NYC

2019- Brujita - Pilot Script

- 30 minute original comedy pilot about a Puerto Rican witch
- Writer/creator

2016-2019- Flawed Comedy - Live and Video Sketch Writing

• Emerson College, founder and chair for comedy group for women of color

2018-Te Amo, Puerto Rico: A Love Letter to the Island Post Maria - Solo Performance

 Wrote/directed/performed 12 minute solo performance based on interviews with Hurricane Maria evacuee

IN PROGRESS

Rat King or a Rodent's Funeral - Short Film/Video Installation

- Video installation art surrounding the topic of funeral rituals and loss
- Writer and director

En Parábola/ Conversations on Tragedy Part II - Devised Theatre Performance

- Performance at Abrons Art Center in 2026
- Co-writer and performer, d. Natalia Lasalle Morillo

AWARDS

- 2022- Reel Sisters of the Diaspora Micro Budget Film Fellowship
- 2022- Reel Sisters of the Diaspora, Official Selection for Gro Up, "What's a Chive?"
- 2022- Pan African Film and Arts Festival, Official Selection for Gro Up, "What's a Chive?"
- 2022- Martha's Vineyard Virtual Film Festival, Official Selection for Gro Up, "What's a Chive?"

THEATRE RESUME

$\underline{PROFESSIONAL\ THEATRE\ EXPERIENCE}\ (*denotes\ workshop)\ (**denotes\ Zoom\ reading)$

All The Men Who've Frightened Me*	Stage Directions	La Jolla Playhouse	d. Kat Yen
Her Math Play**	Stage Directions	Hartford Stage	d. M. Bevin O'Gara
So Um Thank You*	Yoga Student	Playwrights Horizons	d. Kip Fagan
Taiga in the Berkshires	Ensemble	Williamstown Theatre Festival	d. Lee Overtree
Lost and Found	Art Lover	Williamstown Theatre Festival	d. Zoë Golub-Sass
Twelfth Night	Olivia/Andrew	Boston Shakespeare Project	d. Betsy Goldman

COLLEGE THEATRE EXPERIENCE

What Remains Hidden (Is Still Known)	Ensemble	Emerson Stage	d. Rinde Eckert
Flora and Ulysses	Phyllis Buckman	Emerson Stage	d. Joe Antoun
Tiny Houses	Yevhenia/Sandrine	Emerson Stage	d. Kip Fagan
Marisol	Marisol	Emerson Shakespeare Society	d. Penélope de la Rosa
The House of Bernarda Alba	Maria Josefa	Emerson Stage	d. Damon Krometis

AFFILIATIONS

American Repertory Theater	Community Engagement Intern	Summer 2019	Cambridge, MA
Flawed Comedy	Founder/Former Chair	2016-2019	Emerson College
Williamstown Theatre Festival	Acting Apprentice	Summer 2018	Williamstown, MA